

18.08.2007

To Whom It May Concern,

My name is Abbie Guilding, a musical theatre performer from England and have worked both in the UK and Continental Europe a great deal in shows such as "Saturday Night Fever", "Fame" and "Grease das Musical".



I first met Dennis Heath whilst touring with "Grease das Musical" (the 2007 European Tour). We played in Munich for over a month and I was searching for a voice coach to help me with some of the songs I was required to sing for the show. There were certain areas of my voice I was unhappy with and felt although I had trained with a number of voice teachers I had never really found someone who could really help me achieve my full potential vocally, and I really had faith in as a teacher. This changed when I met Dennis!

Dennis Heath was immediately so helpful, friendly and approachable I immediately knew he was different to anyone I had previously had singing lessons with.

His technique had instantaneous results and after just two lessons I saw a real improvement in my voice and problems I had been experiencing for a long time were already starting to become easier.

I was able to record the exercises Dennis gave me, simple voice exercises but so helpful with Dennis's advice on how to do them I still use the recordings frequently a whole year later! I trained with Dennis for a relatively short period, as we soon moved onto another city on the tour. However, I say with complete sincerity that, in this short amount of time Dennis Heath's teaching completely changed the way in which I used my voice. He really helped me, and I would recommend him above any other voice or singing teacher I have ever trained with.

His lessons are somewhat addictive! You see such an improvement after so few, it makes you want to go back for more and more! I still plan to return to train with Dennis at some point, as the teaching he offers is completely unique to any other.

I often think that I was so lucky to meet Prof' Heath - he is a true master in his field. It's hard to even put into words how highly I hold him in my esteem, and I will always think of his name whenever I have a question or problem vocally.

He is more than just a teacher, and it's a shame there is just one of him, as I believe every singer in the world could learn something from this special man!

Sincerely

Abbie Guilding

MUSICAL THEATRE ARTIST,
ENGLAND AND EUROPE