

Prof. Dennis M. Heath

Professor Dennis Heath is an accomplished voice teacher, lecturer, singer and voice therapist. He has taught at a number of American universities including Scripps College (Claremont), California State University - Fullerton, and University of Redlands. He has been a lecturer at Cypress College, Chaffey College, Los Angeles City College, Cerritos College, El Camino College and Pacific Conservatory of the Performing Arts. In Europe, Prof. Heath taught at the Bayerische Theaterakademie and the Hochschule für Musik in Munich and currently teaches privately in Los Angeles, Munich, Amsterdam and Paris. Many of his students are engaged at leading opera houses in Vienna, Zurich, Munich, New York and Los Angeles. Several of his students in the pop music genre have secured contracts with such labels as Universal and Sony/BMG.

Dennis' own experience in pop music has enabled him to become a recognized authority in this field. One of his specialties has been the proper production of what is known as "belting" He has helped many singers increase their range and power dramatically while not only keeping their individual quality but by also employing a healthy vocal production. The well-known laryngologists Dr. Hans von Leden (Beverly Hills) and Frau Dr. Karin Jousen (Munich) have often referred their patients to Prof. Heath.

With his own genius, excellent ear for voices and years of teaching experience, Prof. Heath has distilled his knowledge into a hands-on, practical, highly effective singing method adhering to the bel canto techniques for all singers. These techniques can be applied to all genres including classical, pop, jazz, R&B, etc. In addition to his extensive knowledge of the great treatises of Garcia, Tosi, Mancini and others, he has also had the opportunity to study with some of the great teachers of the 20th century including Birgit Nilsson, James King, Martial Singher and Seth Riggs.

Dennis' teaching skills embrace all voice types and he especially loves working with tenors and sopranos. In addition to his work with singers and speakers, Prof. Heath is equally enthusiastic about helping other voice teachers. His goal is to preserve for a lifetime, a healthy instrument for everyone engaged in the use of their voice professionally.